

NOAH TIBBETTS (he/him)



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Height: 6'2" • Hair: Brown • Eyes: Grey

Voice: Baritenor F2-F4 (G5 Falsetto)

Selected Theatre

<i>A Gentleman's Guide to Love and Murder</i>	The D'Ysquith Family	Malt House Theatre	dir. Amy Bates
<i>Matilda the Musical</i> [^]	Miss Trunchbull	StageCraft Theatre Company	dir. Amy Bates
<i>Double Trouble (A Musical Tour de Farce)</i>	Bobby Martin, et al.	Millbrook Playhouse	dir. Amy Bates
<i>Fairview</i>	Jimbo	Loyola University Chicago	dir. DeRon S. Williams
<i>As You Like It</i>	Duke Frederick/Duke Senior	Loyola University Chicago	dir. Mark Lococo
<i>A Closer Walk with Patsy Cline</i>	DJ Little Big Man	Millbrook Playhouse	dir. Jared Whitford
<i>Radium Girls</i>	Ed Markley	Loyola University Chicago	dir. Jonathan Wilson
<i>Bernie and Mikey's Trip to the Moon</i> [*]	Jeff Goldblum	Chicago Dramatists	dir. Scott Aiello
<i>Pride and Prejudice</i>	Ensemble	Loyola University Chicago	dir. Jonathan Wilson
<i>Everybody</i>	Somebody	NHSI at Northwestern	dir. Nate Cohen
<i>It's Whampo, Whampo, Whampo Time!</i> [*]	Tyler	Chicago Dramatists	dir. Brian Balcom
<i>SPIN</i> [*]	Ronnie/Hank/Spencer	Red Theater	Readings @ Red Series

[^] In Production ^{*} Workshop/Reading

Education/Training

Loyola University Chicago – Bachelor of Arts in Theatre

Acting: Timothy Edward Kane, Jonathan Wilson

Shakespeare: Ross Lehman

Musical Theatre: Ross Lehman, Michael McBride

Voice: Lindsay Cummings (1 Year)

Movement/Physical Theatre: Jess Thigpen

NHSI Cherubs Program at Northwestern University

Acting: Nate Cohen, Ricky Quintana

Voice/Movement: Erika Haaland

Special Skills

DIALECT: RP, Character Voices; MUSIC: Basic Sight Reading, Strong Falsetto, Singing with Character Voices;

PERFORMANCE: Devising Experience; OTHER: Playwriting, Poetry/Spoken Word Poetry



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