

Script	Characters	Action	Scene Requirements
Act I.1 Line 1 *Color indicates a new scene	+Orlando +Adam	•Orlando complains about how his brother, Oliver, treats him poorly (lackluster education, etc.) Orlando and Oliver are brothers (Orlando is younger) Adam is Orlando and Oliver's servant Orlando and Adam are friends	Orlando/Oliver's court - orchard (line 40)
Line 25	Orlando Adam +Oliver	•Oliver enters •Orlando tells Adam to watch how Oliver will annoy him •Oliver annoys Orlando, Orlando tussles with Oliver, Adam tries to calm Orlando and Oliver •Orlando asks Oliver to give him his share of father's inheritance, Oliver says he will Orlando and Oliver's father, Sir Rowland de Boys, is dead Oliver is morally wrong compared to father	+Stage combat (line 52)
Line 83	Oliver -Orlando -Adam	•Orlando and Adam exit •Oliver asides that he will not give •Oliver calls upon Dennis	
Line 86	Oliver +Dennis	•Dennis enters •Oliver inquires about Charles, sends Dennis to retrieve Charles Dennis is Oliver's servant	+Door? (line 90)
Line 92	Oliver -Dennis	•Dennis exits •Oliver plots against Orlando	
Line 93	Oliver +Charles	•Charles enters •Oliver asks about D. Frederick's court, Charles explains •Orlando and Charles are slotted to wrestle the next day (Orlando will disguise himself), Charles is hesitant to beat Orlando •Oliver lies that Orlando is planning to sabotage the wrestling match, Charles plans to beat Orlando D. Frederick and D. Senior are brothers Rosalind is D. Senior's daughter, Celia is D. Frederick's daughter, Rosalind and Celia are cousins D. Frederick usurped and banished D. Senior, some of Senior's lords went into voluntary exile with	

		Senior in the Forest of Arden	
Line 156	Oliver	•Charles exits •Oliver asides about how he will rile up Orlando despite his gentility	
Act I.2 Line 1	+Rosalind +Celia -Oliver	•Rosalind laments about D. Senior's banishment, Celia tries to cheer up Rosalind •Rosalind and Celia gossip about falling in love	D. Frederick's Court - Hall?
Line 42	Rosalind Celia +Touchstone	•Touchstone enters, unseen •Touchstone beckons Celia to go to her father	
Line 89	Rosalind Celia Touchstone Le Beau	•Le Beau enters •Le Beau recaps the wrestling matches where Charles beat three opponents •Le Beau says that the next match will be in this hall	+Musical flourish (line 137)
Line 140	Rosalind Celia Touchstone Le Beau +D. Frederick +Orlando +Charles +Lords +Attendants	•The wrestling party moves into the hall •Rosalind and Celia observe Orlando •Rosalind and Celia beckon Orlando and try to talk him out of facing Charles •Orlando declines, schmoozes with the ladies •Orlando and Charles wrestle, Orlando wins (line 200)	+Wrestling equipment/mat
Line 206	Rosalind Celia D. Frederick Orlando Le Beau Lords -Charles -Touchstone -Attendants	•Touchstone and Attendants exit with injured Charles •D. Frederick likes Orlando's spunk, but discovers their houses are enemies	+Fabric stretcher to move Charles? (Two poles and fabric)
Line 216	Rosalind Celia Orlando -D. Frederick -Le Beau -Lords	•D. Frederick, Le Beau, and Lords exit •Orlando and Rosalind bond •Rosalind gifts Orlando her necklace (line 230), Orlando is speechless and feels awkward about that D. Senior and Sir Rowland (Orlando's father) were friends	+Chain/necklace (props or costumes?)
Line 241	Orlando -Rosalind -Celia	•Rosalind and Celia exit •Orlando realizes he has fallen in love	
Line 243	Orlando	•Le Beau enters	

	+Le Beau	•Le Beau urges Orlando to leave because D. Frederick is now angry with him •Orlando asks who Rosalind and Celia were, Le Beau explains •Orlando thanks Le Beau	
Line 271	Orlando -Le Beau	•Le Beau exits •Orlando heads out, still smitten with Rosalind	
Act I.3 Line 1	+Rosalind +Celia -Orlando	•Rosalind and Celia gossip about Orlando (what a cutie, etc.)	D. Frederick's Court - Chambers? Another hall?
Line 35	Rosalind Celia +D. Frederick +Lords	•D. Frederick and Lords enter, angry •D. Frederick banishes Rosalind for treachery •Rosalind thinks D. Frederick is being overdramatic and distrusting •Celia tries to defend Rosalind, D. Frederick isn't having any of it •Celia voluntarily enters exile with Rosalind, D. Frederick is like "aight"	
Line 87	Rosalind Celia -D. Frederick -Lords	•Rosalind and Celia despair over their situation •Celia proposes they go to D. Senior in the Forest of Arden •Rosalind is like, "oh no, we're women so we'll be in danger," decides to disguise herself as a man, Ganymede •Celia will disguise herself as Aliena •Rosalind and Celia decide to take Touchstone along	+Suitcases/Luggage? +Things to go in the luggage?
Act II.1 Line 1	+D. Senior +Amiens +Forest Lords -Rosalind -Celia	•D. Senior praises natural living over court life •Lord observes how Jaques is melancholy about hunting (deer trauma, etc.) •D. Senior goes to help Jaques cope, Lords guide him	Forest of Arden - D. Senior's place - trees, brooks, stones +Deer? Wildlife?
Act II.2 Line 1	+D. Frederick +Lords -D. Senior -Amiens -Forest Lords	•D. Frederick searches for Rosalind, Celia, and Touchstone •Lord suspects Orlando is with Rosalind and Celia •D. Frederick calls upon Oliver	D. Frederick's Court - Hall?
Act II.3 Line 1	+Orlando +Adam -D. Frederick -Lords	•Adam alerts Orlando to Oliver's threats (burning Orlando's lodging, cutting him off) •Orlando worries about where he will live and how he will live •Adam offers five hundred crowns to help Orlando, volunteers to accompany Orlando •Orlando lets Adam come along	Orlando/Oliver's court +Adam's gold/money
Act II.4	+Rosalind	•Rosalind, Celia, and Touchstone are tired	Forest of Arden -

Line 1	+Celia +Touchstone -Orlando -Adam		elsewhere +Suitcases/luggage +Male disguise for Rosalind
Line 17	Rosalind Celia Touchstone +Corin +Silvius	•Corin and Silvius enter, the traveling party listens to them •Silvius says he is in love with Phoebe, Corin stays indifferent	+Shepherd tools? (cane, crook, hoe)
Line 41	Rosalind Celia Touchstone Corin -Silvius	•Silvius runs off in pursuit of Phoebe •Celia wants to ask Corin for food, Touchstone calls to Corin •Corin says he has nothing to offer •Rosalind and Celia offer to buy out the pasture •Corin can now feed the party	
Act II.5 Line 1	+Amiens +Jaques +Forest Lords -Rosalind -Celia -Touchstone -Corin	•Amiens and Lords entertain with songs, Jaques wants more songs •Jaques is melancholy and goofy •Amiens goes to get D. Senior for banquet	Forest of Arden - D. Senior's place +Banquet items? (table, food, etc.)
Act II.6 Line 1	+Orlando +Adam -Amiens -Jaques -Forest Lords	•Adam is tired and tells Orlando to leave him for dead •Orlando encourages Adam to press on, helps Adam walk •They search for shelter and food	Forest of Arden - elsewhere
Act II.7 Line 1	+D. Senior +Amiens +Forest Lords	•D. Senior and Lords search for Jaques	Forest of Arden - D. Senior's place +Banquet items
Line 8	D. Senior Amiens Forest Lords +Jaques	•Jaques enters and recounts meeting Touchstone in the forest •Jaques longs to become a fool like Touchstone	
Line 88	D. Senior Amiens Forest Lords Jaques +Orlando	•Orlando enters and threatens the banquet party •He demands food and D. Senior kindly allows him to eat at the banquet •Orlando is embarrassed for threatening the party and explains that Adam is in need of assistance •D. Senior beckons Orlando to bring Adam to the banquet	+Blade/weapon for Orlando
Line 137	D. Senior	•Orlando goes for Adam	

	Amiens Forest Lords Jaques -Orlando	•D. Senior laments on the world's struggles and Jacques observes how everyone experiences those struggles	
Line 168	D. Senior Amiens Forest Lords Jaques +Orlando +Adam	•Orlando escorts Adam to the banquet •Amiens entertains the party with a song •D. Senior learns of Orlando's heritage	+Instrument for Amiens song?
Act III.1 Line 1	+D. Frederick +Oliver +Lords -D. Senior -Amiens -Forest Lords -Jaques -Orlando -Adam	•D. Frederick learns that Orlando has fled and orders Oliver to search for him	D. Frederick's Court
Act III.2 Line 1	+Orlando -D. Frederick -Oliver -Lords	•Orlando hangs copies of his poetry on nearby trees	Forest of Arden +Sheets of paper/parchment (with writing) +Trees
Line 11	+Touchstone +Corin -Orlando	•Touchstone and Corin discuss life in the forest/argue about country life vs court life	+Shepherd tools?
Line 84	Touchstone Corin +Rosalind	•Rosalind enters (as Ganymede) reading a writing •Rosalind and Touchstone bicker about quality of poems	+Writing for Rosalind
Line 121	Rosalind Touchstone Corin +Celia	•Celia enters (as Aliena) reading a writing •Celia tells Touchstone to leave her and Rosalind alone	+Writing for Celia
Line 161	Rosalind Celia -Touchstone -Corin	•Touchstone exits with Corin •Rosalind and Celia agree that the poems are not good •They wonder if it is Orlando hanging the poems •Rosalind realizes that Orlando doesn't know she is disguised	
Line 248	Rosalind Celia +Orlando	•Orlando and Jaques enter, mutually agreeing that they do not enjoy each other's company •They discuss Rosalind and love	

	+Jaques		
Line 289	Orlando Rosalind Celia -Jaques	•Jaques exits •Rosalind meets Orlando as Ganymede •They discuss romance and Ganymede claims he can help Orlando practice to become a better lover •Ganymede tells Orlando to call him Rosalind and practice wooing him	
Act III.3 Line 1	+Touchstone +Jaques +Audrey -Orlando -Rosalind -Celia	•Touchstone and Audrey flirt, Jaques witnesses this •Touchstone resolves to marry Audrey	Forest of Arden
Line 59	Touchstone Jaques Audrey +Mar-Text	•Sir Oliver Mar-Text arrives to wed Touchstone and Audrey •Jaques advises against being married by Mar-Text and in the woods •Touchstone changes his mind about Mar-Text to avoid “living in bawdry”	+A Bible for Mar-Text? (Something priest-y or wedding-y)
Line 97	Mar-Text -Touchstone -Jaques -Audrey	•Touchstone, Audrey, and Jaques exit •Mar-Text remains steadfast in his mission to the priesthood (and declares so)	
Act III.4 Line 1	+Rosalind +Celia -Mar-Text	•Rosalind and Celia wait for Orlando to arrive (he is late) Rosalind met with D. Senior (her father) but concealed her identity	Forest of Arden - by Ganymede's cottage
Line 44	Rosalind Celia +Corin	•Corin enters and announces that Silvius is making move on Phoebe •Corin leads Rosalind and Celia to Silvius and Phoebe	
Act III.5 Line 1	+Silvius +Phoebe -Rosalind -Celia -Corin	•Silvius pleads his love towards Phoebe	Forest of Arden
Line 8	Silvius Phoebe +Rosalind +Celia +Corin	•Rosalind, Celia, and Corin arrive as Phoebe rails into Phoebe •Rosalind chides Phoebe for rejecting Silvius and pumps Silvius up for being a “properer man” •Rosalind tells Silvius to find someone better •Phoebe falls in love with Rosalind as Ganymede •Rosalind tries convincing Phoebe to fall in love with	

		Silvius	
Line 80	Silvius Phoebe -Rosalind -Celia -Corin	•Rosalind, Celia, and Corin exit •Phoebe agrees to keep Silvius company in order to get closer to Ganymede •Phoebe asks Silvius to send Ganymede a “very taunting letter,” and Silvius agrees	
Act IV.1 Line 1	-Silvius -Phoebe +Rosalind +Celia +Jaques	•Jaques explains his melancholy to Rosalind	Forest of Arden - by Ganymede’s cottage
Line 25	Rosalind Celia Jaques +Orlando	•Orlando arrives late for his appointment with Ganymede	
Line 31	Rosalind Celia Orlando -Jaques	•Jaques is like “Gosh, this guy again,” and leaves •Rosalind scolds Orlando for being late and unfaithful •Rosalind slanders women in her attempt to talk man-to-man about love and women •Ganymede continues his instruction and holds a mock wedding between him and Orlando	
Line 188	Rosalind Celia -Orlando	•Despite Ganymede’s protest, Orlando leaves to attend to D. Senior but promises to return at two o’clock •Celia calls out Rosalind’s misogyny, which Rosalind excuses for being in love •Rosalind pines for Orlando and Celia goes off to sleep	
Act IV.2 Line 1	+Jaques +Forest Lords +Foresters	•Jaques, Lords, and Foresters hunt •They all sing a song about the hunt	Forest of Arden +Dead deer +Antlers
Act IV.3 Line 1	+Rosalind +Celia -Jaques -Forest Lords -Foresters	•Rosalind complains about Orlando’s tardiness (it is past two o’clock) and Celia tries to reason with her	Forest of Arden - by Ganymede’s cottage
Line 6	Rosalind Celia +Silvius	•Silvius comes to deliver Phoebe’s letter •Ganymede accuses Silvius of cowardice and complacency and of writing the letter, which Silvius denies •Ganymede reads the letter, which he calls a rant •Ganymede challenges Phoebe to love Silvius if she	+Letter from Phoebe

		truly does love Ganymede •Silvius departs to relay the challenge	
Line 75	Rosalind Celia +Oliver -Silvius	•Oliver enters, looking for Ganymede and Aliena •Oliver delivers Orlando's bloodied handkerchief •Oliver recounts how Orlando saved Oliver from a lioness and was wounded in the process •Oliver proclaims he is a changed man after this experience •Rosalind faints from the story •Rosalind sends Oliver to excuse Orlando from their scheduled meeting	+Bloody handkerchief
Act V.1 Line 1	+Touchstone +Audrey -Rosalind -Celia -Oliver	•Touchstone and Audrey await to be married •Touchstone knows a "youth" in the forest who "lays claim" to Audrey	Forest of Arden
Line 10	Touchstone Audrey +William	•William, the aforementioned youth, enters •Touchstone threatens him and tells him to leave Audrey alone •William complies and leaves	
Line 62	Touchstone Audrey +Corin -William	•Corin beckons Touchstone and Audrey to come to Ganymede and Aliena	
Act V.2 Line 1	+Orlando +Oliver -Touchstone -Corin -Audrey	•Oliver confides in Orlando that he loves Aliena (Celia) and wants to marry her •Orlando consents of their union	Forest of Arden - by Ganymede's cottage
Line 13	Orlando Oliver +Rosalind	•Orlando consents of their union •Rosalind/Ganymede arrives •Oliver leaves to find Celia/Aliena	
Line 19	Rosalind Orlando -Oliver	•Orlando complains about Ganymede's love/teaching practices •They discuss Oliver and Aliena's marriage, making Orlando more upset •Ganymede says Orlando will marry Rosalind tomorrow	
Line 75	Rosalind Orlando +Silvius +Phoebe	•Silvius and Phoebe enter to complain to Rosalind •Silvius declares what love is ("And I for Phoebe, Ganymede, Rosalind, no woman...") •Ganymede says everyone will get what they want tomorrow!	

Act V.3 Line 1	+Touchstone +Audrey -Rosalind -Orlando -Silvius -Phoebe	•Touchstone and Audrey arrange to be married tomorrow	Forest of Arden
Line 6	Touchstone Audrey +Two Pages	•Two of D. Senior's Pages enter and sing a song poorly •Touchstone criticizes their performance	
Act V.4 Line 1	+Celia +Orlando +Oliver +D. Senior +Jaques +Amiens -Touchstone -Audrey -Two Pages	•D. Senior asks about Orlando's confidence in Ganymede •Orlando is skeptical, but leans more to hope	Forest of Arden - D. Senior's place +Wedding decor and items
Line 5	Celia Orlando Oliver D. Senior Jaques Amiens +Rosalind +Silvius +Phoebe	•Ganymede reaffirms everyone's vows and his own promises	
Line 26	Orlando Oliver D. Senior Jaques Amiens Silvius Phoebe -Rosalind -Celia	•Rosalind and Celia exit (to remove their disguises) •D. Senior observes how he sees Rosalind in Ganymede (line 27) •Orlando agrees	
Line 35	Orlando Oliver D. Senior Jaques Amiens Silvius Phoebe +Touchstone +Audrey	•Touchstone and Audrey enter •Jaques introduces Touchstone to D. Senior, D. Senior likes Touchstone "very well" •Touchstone entertains with a story about a quarrel he had	
Line 107	Orlando	•The god of marriage Hymen appears with Rosalind	+Still music (on

	Oliver D. Senior Jaques Amiens Silvius Phoebe Touchstone Audrey +Rosalind +Celia +Hymen	and Celia (undisguised) •Rosalind and D. Senior reunite, Rosalind and Orlando reunite •Phoebe rescinds her love of Rosalind (because she is a woman) •Hymen blesses the soon-to-be-married couples: Celia and Oliver; Rosalind and Orlando; Phoebe and Silvius; and Audrey and Touchstone	character's entrance) +Song (Wedding is great Juno's crown)
Line 150	Rosalind Celia Orlando Oliver D. Senior Jaques Amiens Silvius Phoebe Touchstone Audrey +J. de Boys	•J. de Boys announces that D. Frederick has mended this ways after meeting an "old religious man" and converting •D. Frederick rescinds his power and restores D. Senior to the dukedom •Inspired by D. Frederick, Jaques decides to not return to the court and join a monastery	
Line 196	Rosalind Celia Orlando Oliver D. Senior Amiens Silvius Phoebe Touchstone Audrey J. de Boys -Jaques	•Jaques leaves before the festivities begin •Everyone celebrates the marriages	+Music and dance
Epilogue Line 198	Rosalind -Celia -Orlando -Oliver -D. Senior -Amiens -Silvius -Phoebe -Touchstone -Audrey -J. de Boys	•Everyone dances off, except for Rosalind •Rosalind addresses the audience •She knows it is uncommon for a woman to perform the epilogue •She leaves the women and the men of the audience a request to love the play as much as they love each other. •She curtsies and the play ends	