

Page-Scene	Characters	Action	Scene Requirements
2-1 *Color indicates a new scene	+Julia	•Julia sets up the coffee shop - “It feels different in here today.”	Coffee shop - closed Tables with stacked chairs
2-1	Julia +Annalise	•Julia turns on music and opens up the shop •Annalise appears •Annalise orders a quad shot latte and Julia is concerned that she needs so much caffeine •Annalise explains she needs to write her Common App essay	Ambient music - “classic coffee shop music vibes” Coffee grinder noise for making drink Open sign + door A coffee cup + drink Payment for the drink
3-2	Annalise	•Annalise procrastinates •She reads the Common App prompts aloud	Coffee shop - open “devised movement sequence” “Procrastination Place for comedy” “TikTok sounds”
4-2	Annalise +Brooklyn	•Brooklyn answers Annalises’ questions •Brooklyn notes that she is at the coffee shop for a big meeting •Annalise snaps out of it	Non-reality? Space where the application committee exists?
6-3	Annalise Brooklyn +Julia +Peter	•Brooklyn snaps out of it •Peter arrives and lets Brooklyn go ahead in line •Brooklyn orders a drink from Julia •Peter and Julia catch up •Peter takes a newspaper	Coffee shop Coffee making noises Newspaper stand + newspapers Composition notebook for Peter A coffee cup + drink
9-4	Annalise Julia	•Annalise vents about her complex writing to Julia	“Shift to spotlight Annalise”
10-5	Annalise Brooklyn Julia Peter	•Peter hands out scripts •Everyone runs behind the counter and puts on costumes •Peter begins the networking party	Coffee shop into a networking party venue A counter Scripts

			Microphone coffee cup
11-5	Annalise Brooklyn Julia Peter +Martina	•Everyone tries to network with Martina •...especially Brooklyn •Brooklyn ends the event and “sound shift: adrenaline let down”	“Devised movement devising moment” “Networking event” “Play with concepts like: imposter syndrome, competition, trying to sell yourself.” “Sound builds throughout.”
11-6	Brooklyn Martina	•Brooklyn and Martina meet •Brooklyn says hi, but Martina immediately goes to get coffee	Coffee shop
12-7	Brooklyn Julia Martina	•Martina walks to order from Julia •Brooklyn keeps trying different ways to look busy/look professional	Coffee shop into tense atmosphere “Goal here: raise tension - play with sound, push time (like length) as far as we can go, get uncomfortable”
12-8	Annalise Brooklyn Martina	•Martina and Brooklyn sit and introduce themselves •Annalise works on her common app	Coffee shop
14-9	Annalise Brooklyn Peter Martina	•Peter begins Storytime 1 •Annalise and Martina get ready to race •Annalise studies too much in too little time for the race •Martina relaxes •Brooklyn coaches Annalise and makes her run across the space •Martina warns that you don’t need to train so much	Coffee shop into a race Scripts Magazine and tea for Martina, stack of books and giant Celsius for Annalise Work-out music
16-9	Annalise Brooklyn Peter Martina +Julia	•Julia hosts the race •Martina and Julia race •Annalise faints from exhaustion •Martina helps Annalise back up and they cross the finish line together - a tie	Race way/track Race music
17-10	Annalise	•Annalise breathes heavily from running or an anxiety attack - “it feels like both”	Coffee shop - focus on Annalise
18-11	Brooklyn Martina Peter	•Brooklyn and Martina continue their conversation •Martina quotes Shakespeare, Peter butts in •The conversation gets more serious	Coffee shop

21-12	Annalise Julia	•Julia gives Annalise a cookie •Julia and Annalise have a one-on-one	Coffee shop Cookie
22-13	Brooklyn Martina	•Back to Brooklyn and Martina's conversation	Coffee shop
23-13	Brooklyn +Annalise -Martina	•Martina leaves •Brooklyn and Annalise mirror each other	Coffee shop
23-14	Annalise Brooklyn Julia Peter	•Julia announces that the shop will be closing soon •Julia introduces Peter to do a short story reading •Peter: "This is inspiration" •Julia plays Inspiration: "Magical light and sound sequence"	Coffee shop into the story Composition notebook
25-14	Brooklyn Julia Peter	•Brooklyn doom scrolls TikTok •Julia as Inspiration tries getting Brooklyn's attention but fails •Peter transitions	The story world TikTok doom scroll
26-14	Annalise Julia Peter	•Julia and Annalise play a card game (Go Fish) •Peter narrates •Annalise is frustrated playing the game with Julia •Annalise gives up	Deck of cards
28-14	Annalise Brooklyn Julia Peter	•Julia goes to play with Brooklyn (War) •Annalise wants to join the game •Peter joins	
29-15	Annalise Brooklyn Julia	•Annalise reflects	Coffee shop - closing up
31-15	Brooklyn Julia +Martina -Annalise	•Brooklyn calls Martina and explains why she acts •Martina affirms Brooklyn's thoughts	
32-15	Julia -Brooklyn -Martina	•Julia recites a poem END OF PLAY	